Why use discussions in your course?

What are strategies for creating effective and engaging discussion prompts?

**Provide Clear Expectations:**
By specifying your expectations for content and quality upfront at the beginning of the course, you remove the guesswork for students. Use a discussion rubric and specify the expected length of student posts. Provide guidance on replying to peers.

**Demonstrate Presence:**
Keep discussion on track with questions or comments that require students to deepen their analysis of course content. Make sure to refer to students by name and when relevant, share personal experiences. These strategies work to humanize the course and build your instructional presence.

**Let the Discussion Flow:**
Be the ‘guide on the side’ instead of the ‘sage on the stage’ in student discussions. Discussions are a central place for students to analyze and synthesize course material through a focused exchange of ideas. Central to this process is the ability for students to construct knowledge through dialogue with their peers. Make room for this to happen by focusing on keeping the conversation on track.

**Model Behavior:**
In your discussion posts, model the type of behavior and communicative style you expect to see in student responses.

**Summarize the Learning:**
In an announcement or video, summarize the learnings from the discussion. You can highlight insights from students and clarify any misunderstandings.

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**Require Application of Knowledge**
Example: What are some of the challenges to doing a business impact analysis in your workplace?

**Require Reflection of Course Materials**
Example: Hager and Brudney find that most dimensions of volunteer management capacity have no influence on recruitment. What’s surprising here?

**Create Controversy**
Example: Do you agree or disagree that Oceanic art is similar in terms of what motivates its creation to the art of the ‘western’ world? Explain why.

**Challenge the Material**
Example: How does Rosalind E. Kraus characterize Postmodernism’s museum without walls? Do you agree or disagree with this characterization? Why?